

Syracuse City Arts Council

presents



Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA
Based on the novel by Daniel Wallace
and the Columbia Motion Picture
written by John August

June 16-21 at 8 pm



Syracuse Arts Academy Amphitheater



BOOK BY JOHN AUGUST
MUSIC AND LYRICS BY ANDREW LIPPA
BASED ON THE NOVEL BY DANIEL WALLACE
AND THE COLUMBIA MOTION PICTURE
WRITTEN BY JOHN AUGUST

ORIGINALLY PRODUCED ON BROADWAY BY DAN JINKS, BRUCE COHEN AND STAGE ENTERTAINMENT WITH ROY FURMAN, BROADWAY ACROSS AMERICA/RICH ENTERTAINMENT GROUP, JOHN DOMO, THE NEDERLANDER ORGANIZATION AND EDWARD WALSON IN ASSOCIATION WITH CJ E&M, DANCING ELEPHANT PRODUCTIONS, PARROTHEAD PRODUCTIONS, HARVEY WEINSTEIN/CAROLE L. HABER, PETER MAY/JIM FANTACI, TED LIEBOWITZ/JOE PIACENTILE AND COLUMBIA PICTURES.

“BIG FISH” IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY THEATRICAL RIGHTS WORLDWIDE, 1180 AVENUE OF THE AMERICAS, SUITE 640, NEW YORK, NY 10036. WWW.THEATRICALRIGHTS.COM

SPECIAL THANKS:

WE WOULD LIKE TO THANK THE FOLLOWING GROUPS AND INDIVIDUALS WHO HELPED MAKE THIS PRODUCTION POSSIBLE.

KRESTA ROBINSON AND THE SYRACUSE CITY RECREATION STAFF; MAYOR GAILEY AND THE CITY COUNCIL; THE SYRACUSE CITY ADMINISTRATION AND EMPLOYEES; THE SYRACUSE ARTS ACADEMY AMPHITHEATRE AND STAFF; DAVIS HOSPITAL AND MEDICAL CENTER; LEGACY JUNIOR HIGH THEATER; JAKS THEATRE COMPANY; ON PITCH PERFORMING ARTS; STEWARD MEDICAL GROUP; KARILEE GARDINER AND JAMES HANSEN.

MOST OF ALL, WE WOULD LIKE TO THANK OUR PRODUCTION TEAM AND CAST MEMBERS FOR THEIR DEDICATION AND THE COUNTLESS HOURS THEY HAVE PUT INTO THIS SHOW. WE WOULD ALSO LIKE TO THANK ALL OF THE VOLUNTEERS WHO ASSISTED WITH USHERING, BOX OFFICE AND CONCESSIONS.

AND LAST, BUT NOT LEAST, WE ARE SO GRATEFUL FOR THE SUPPORT OF OUR FAMILY AND FRIENDS!

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DIRECTOR'S NOTE

TARA WILSON

I WAS “HOOKED” ON BIG FISH FROM THE FIRST LINE OF THE OPENING SONG AND MY PASSION FOR IT GREW AS I CONTINUED TO LEARN THE STORY AND HEAR THE SONGS. I ENJOYED THE ADVENTURE AND VARIETY OF THE SCENES WITH A WITCH, A GIANT, A CIRCUS AND MORE. I LOVED THE WHIRLWIND, BUT NEVER-ENDING, ROMANCE BETWEEN EDWARD AND SANDRA BUT COULD ALSO EMPATHIZE WITH JENNY’S HEARTBREAK. BUT MOST OF ALL, IT WAS THE EVOLVING RELATIONSHIP BETWEEN WILL AND EDWARD THAT GOT TO ME AS WILL STRUGGLED TO LEARN WHO THE “MAN BEHIND THE MYTH” REALLY WAS AND ANSWER THE QUESTION OF WHAT FATHERHOOD MEANS AND WHAT IT TAKES TO BE A GOOD DAD. PARENTHOOD IS NOT EASY AND MY RELATIONSHIPS WITH MY OWN CHILDREN CONTINUE TO EVOLVE. WE HAVE HAD OUR UPS AND DOWNS, BUT I HOPE THEY KNOW HOW MUCH I GENUINELY LOVE THEM AND WANT THEM TO BE HAPPY AND FOLLOW THEIR OWN ADVENTURE. FINALLY, WE COME TO THE SUBJECT OF DEATH. LOSING A PARENT IS HARD AT ANY AGE. I LOST MY MOM 3 YEARS AGO AND THERE IS NOT A DAY THAT GOES BY THAT I DON’T MISS HER. I GOT MY PASSION FOR MUSIC AND THEATER FROM MY MOM AND OWE SO MUCH TO HER. I WISH SHE COULD BE HERE TO SHARE IN THE EXCITEMENT OF DIRECTING MY FIRST SHOW, BUT I KNOW SHE IS ALWAYS WITH ME AND SMILING DOWN ON ME.

MY FIRST EXPERIENCE WITH THE SYRACUSE CITY ARTS COUNCIL WAS TEN SUMMERS AGO IN THEIR 2011 PRODUCTION OF THE MUSIC MAN. SINCE THEN, I HAVE PERFORMED ON STAGE, CHOREOGRAPHED, PRODUCED, AND BEEN A MEMBER OF THE BOARD FOR SEVERAL YEARS. I NEVER THOUGHT I WOULD BE DIRECTING A SHOW, BUT THIS HAS BEEN AN AMAZING EXPERIENCE AND I HAVE LOVED EVERY MINUTE OF IT. I HAVE BEEN WORKING ON THIS PRODUCTION FOR ALMOST TWO YEARS NOW AND I AM ECSTATIC TO FINALLY BE BRINGING IT TO THE COMMUNITY.

I WANT TO THANK MY PRODUCTION TEAM FOR HELPING ME WITH THIS SHOW. THEY HAVE PUT IN COUNTLESS HOURS AND TAKEN ON MULTIPLE ROLES, AND I COULD NOT HAVE DONE IT WITHOUT THEM. I ALSO WANT TO THANK THE CAST FOR THEIR HARD WORK AND DEDICATION. I ESPECIALLY WANT TO THANK MY BEST FRIENDS, #4HM, AND MY HUSBAND TAD FOR THEIR LOVE AND SUPPORT. THE “BEST PART OF AN ADVENTURE IS THE PEOPLE YOU MEET.” ENJOY THE SHOW!



PRODUCTION TEAM

DIRECTOR/PRODUCER/SET DESIGN TARA WILSON
ASSISTANT DIRECTOR/LIGHTING DESIGN HEATHER GANUS
MUSIC DIRECTOR/ SOUND DESIGN JORDAN MARTINEAU
CHOREOGRAPHER MEG CLAWSON
COSTUMES/HAIR AND MAKEUP ASHLEE FAWCETT
STAGE MANAGER JENNY KINGSFORD
STAGE MANAGER/PHOTOGRAPHY SHEILA WORLEY
PRODUCTION ASSISTANT/BOX OFFICE MANAGER LIBBY FAWCETT
ASSISTANT STAGE MANAGER/ DIGITAL PROGRAM DESIGNER..... SAVANNA HUFF
PROPS KAREN YARRINGTON
SET CONSTRUCTIONDARREN WORLEY, NATHAN FAWCETT
SET PAINTING SHEILA WORLEY, TROY HONE, RUSSELL LYNCH,
AND SEVERAL OTHER CAST AND TEAM MEMBERS
HOUSE MANAGER LEANNA HAMBLIN
TECH CREW EMILIE GORDER
STAGE CREWCORA HAMBLIN, LEAH HAMBLIN,
EVIE LANGSTON

SYRACUSE CITY ARTS COUNCIL BOARD MEMBERS:

RUSSELL LYNCH (CHAIR)	TARA WILSON (FUNDRAISING CHAIR)
CINDY HELLEWELL (SECRETARY)	SHEILA WORLEY (PUBLICITY)
LIBBY FAWCETT (TREASURER)	CANDICE DALLIN (GRANTS)
LEANNA HAMBLIN (THEATER CHAIR)	KRESTA ROBINSON (CO-CHAIR/CITY REPRESENTATIVE)
CHRISTOPHER WEAVER (MUSIC CHAIR)	DAVE MAUGHAN (CITY COUNCIL LIAISON)





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BIG FISH SYNOPSIS

EDWARD BLOOM HAS LIVED A FULL AND FANTASTICAL LIFE, POPULATED BY WITCHES, GIANTS, AND MERMAIDS, MARKED BY TRUE LOVE THAT STOPS TIME IN ITS TRACKS, AND FRAMED BY HEROICS THAT PUSH THE LIMITS OF BELIEVABILITY. HIS ADULT SON, WILL, IS NO LONGER AMUSED BY HIS FATHER'S FANTASTICAL TALES, INSISTING ON A RATIONAL RATHER THAN A FANTASTICAL ACCOUNT OF ONE'S LIFE. WHEN EDWARD'S HEALTH DECLINES, AND WILL LEARNS THAT HE AND HIS WIFE, JOSEPHINE, WILL HAVE A SON OF THEIR OWN, WILL DECIDES TO FIND OUT HIS FATHER'S "TRUE" LIFE STORY, ONCE AND FOR ALL. BIG FISH IS A HEARTFELT, POWERFUL, AND TRULY MAGICAL MUSICAL ABOUT FATHERS, SONS, AND THE STORIES THAT WE USE TO DEFINE OUR IDENTITIES. WITH SPINE-TINGLINGLY BEAUTIFUL MUSIC AND LYRICS BY ANDREW LIPPA, AND A FUNNY, HEARTWARMING BOOK BY JOHN AUGUST, BIG FISH IS A MAGNIFICENT "BIG FISH" OF A TALE, ITSELF -- SPECTACULAR, FANTASTICAL, AND OVERFLOWING WITH LOVE.

MUSICAL NUMBERS

ACT 1

BE THE HERO
I KNOW WHAT YOU WANT
STRANGER
TWO MEN IN MY LIFE
ASHTON'S FAVORITE SON
OUT THERE ON THE ROAD
LITTLE LAMB FROM ALABAMA
TIME STOPS
CLOSER TO HER
DAFFODILS

ACT 2

RED WHITE AND TRUE
FIGHT THE DRAGONS
STRANGER- REPRISE
SHOWDOWN
I DON'T NEED A ROOF
START OVER
START OVER- REPRISE
WHAT'S NEXT
HOW IT ENDS
THE PROCESSION
BE THE HERO- REPRISE





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THE MUSICAL
JR.



PERFORMANCES

November 4-6

Presented by
Syracuse City Arts Council

Visit
www.syracuseutaharts.org
for more information



BIG FISH CAST

EDWARD	TROY HONE
YOUNG EDWARD	KEENAN FESSLER
WILL	SPENCER FAWCETT
YOUNG WILL	QUINN FAWCETT
SANDRA	BROOKE HONE
YOUNG SANDRA	ELISE WILLMORE
JOSEPHINE	ASHLEE FAWCETT
WITCH	REBECCA SCHULL
KARL	ETHAN HOLLIDAY
AMOS	TAD WILSON
DOCTOR BENNETT	RUSSELL LYNCH
DON PRICE	MAX FAWCETT
ZACKY PRICE	JACE FAWCETT
GENERAL PATTERSON/MAYOR	JARED YARRINGTON
JENNY HILL	CHELSEA MORRIS
YOUNG JENNY HILL	CASSIE BEAMES
RED FANG	CHRISTIAN REDMOND
MERMAID	ELAINE WILLMORE
FISHERMAN	JOSEPH MORRIS
ALABAMA LAMBS	ELAINE WILLMORE, JENNY HOLLIDAY
OVEREXCITED SCOUT	COY KINGSFORD
WILL'S SON	JASON GANUS
ENSEMBLE	AVERY LARSEN, ELINOR BLANKENSHIP, ELIZAPHINE REIMANN, HEIDI DONE, KATY FAWCETT, LILY ELMER, LILY SCHAELLING, MEGAN MURDOCK, RENNY BURGGRAAF, TAYLOR SMITH, ABIGAIL DONE, ARIAVAH REIMANN, SAVANNAH YARRINGTON



CAST BIOS



TROY HONE (EDWARD):

TROY HONE - EDWARD, IS EXCITED TO MAKE HIS DEBUT SPLASH HERE AT THE SYRACUSE ARTS ACADEMY AMPHITHEATER. TROY'S NOTABLE ROLES INCLUDE SHREK IN "SHREK" & LUMIERE IN "BEAUTY & THE BEAST". ONE OF HIS FAVORITE MOVIES HAS ALWAYS BEEN BIG FISH, & HE'S THRILLED TO BE PERFORMING IT ON STAGE! HIS FAVORITE THING ABOUT THIS SHOW, IS THAT HE GETS TO PERFORM IT WITH THE LOVE OF ALL HIS LIFETIMES AS HIS WIFE. THANK YOU TO THE CAST, ALL OF THE PRODUCTION STAFF & VOLUNTEERS BEHIND THE SCENES, FOR SHARING YOUR WONDERFUL TALENTS THAT HAVE MADE THIS SHOW MAGICAL!



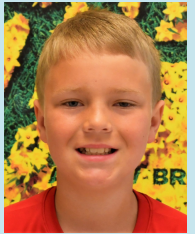
KEENAN FESSLER (YOUNG EDWARD):

THIS IS KEENAN'S DEBUT WITH SYRACUSE, AND HE IS EXCITED TO PERFORM FOR THE CITY HE LIVES IN. BEFORE COVID-19 HE WAS LAST SEEN AS SHREK AT CLEARFIELD COMMUNITY THEATER AND MERCUTIO IN ROMEO AND JULIET AT OPPA. HE'S GRATEFUL TO BE ABLE TO SING AND DANCE ON STAGE ONCE AGAIN. AND HE IS THANKFUL TO THE FRIENDS AND FAMILY WHO HELPED HIM ATTEND REHEARSALS, GATHER NEEDED SUPPLIES, AND CARE FOR HIS DARLING CHILDREN.



SPENCER FAWCETT (WILL):

SPENCER HAS BEEN IN VARIOUS PRODUCTIONS SINCE HE WAS ABOUT 9 YEARS OLD. WILL BLOOM IS ONE OF SPENCER'S DREAM ROLES, AND HE HAS BEEN WAITING TO PERFORM SINCE HE WAS CAST IN THE ROLE IN APRIL 2020. SINCE BEING CAST, SPENCER MARRIED HIS SWEETHEART ASHLEE, MOVED TWICE, LEARNED FRENCH, AND BEGAN HIS LINGUISTICS DEGREE AT BYU. SPENCER FIRST SAW BIG FISH AT HALE CENTER THEATRE AND FELL IN LOVE WITH THE SHOW. HE IS HONORED TO HAVE THE OPPORTUNITY TO BE IN THIS PRODUCTION.



QUINN FAWCETT (YOUNG WILL):

QUINN'S EXPERIENCE WITH THE THEATER STARTED WHEN HE WAS IN SCAC'S PRODUCTION OF MUSIC MAN WITH HIS FAMILY WHEN HE WAS 17 MONTHS OLD, AND HAS CONTINUED FROM THERE. HE HAS SPENT TIME ON STAGE IN PRODUCTIONS FOR SCAC AND SYRACUSE HIGH AND MANY HOURS BACKSTAGE AND IN THE AUDIENCE OF MULTIPLE PRODUCTIONS HIS BROTHERS HAVE BEEN PART OF. HE THINKS EDWARD KNOWS WHAT HE'S TALKING ABOUT WHEN HE SAYS "BEST PART OF AN ADVENTURE IS THE PEOPLE YOU MEET."



BROOKE HONE (SANDRA):

THANK YOU TO ALL WHO HELPED PRODUCE AND PARTICIPATED IN CREATING THIS AMAZING SHOW, IT'S BEEN A LONG TIME COMING! I'M SO GRATEFUL TO BE ON A NEW STAGE, IN A NEW CITY, ALONG SIDE MY VERY BEST FRIEND!! THANK YOU TARA FOR THIS WONDERFUL OPPORTUNITY. AND A HUGE THANK YOU TO MY FAMILY FOR ALL OF YOUR SUPPORT! I LOVE YOU ALL. ENJOY THE SHOW!



ELISE WILLMORE (YOUNG SANDRA):

ELISE IS SO EXCITED TO BE IN THIS SHOW! ELISE IS CURRENTLY ATTENDING UTAH STATE UNIVERSITY, MAJORING IN THEATRE EDUCATION. HER FAVORITE ROLES FROM PAST SHOWS INCLUDE ELLA IN "CINDERELLA" AND YONAH IN "CHILDREN OF EDEN." SHE LOVES THE ART OF THEATRE AND HOPES YOU ENJOY THE SHOW!



ASHLEE FAWCETT (JOSEPHINE):

THIS IS ASHLEE'S 4TH YEAR BEING INVOLVED WITH THE ARTS COUNCIL, AND SHE HAS HAD SO MUCH FUN DESIGNING THE COSTUMES FOR BIG FISH. ASHLEE IS A SENIOR STUDYING THEATRE ARTS STUDIES AT BYU WITH AN EMPHASIS IN COSTUME DESIGN. COMING UP LATER THIS YEAR ASHLEE WILL BE COSTUMING WIZARD OF OZ FOR AMERICAN FORK COMMUNITY THEATER AND A DOLL'S HOUSE AT UVU.



REBECCA SCHULL (WITCH):

REBECCA SCHULL IS CURRENTLY PURSUING A BACHELOR OF MUSIC DEGREE AT WEBER STATE UNIVERSITY. PLEASE STOP ASKING HER TO PICK A FAVORITE MUSICAL, IT'S LIKE MAKING HER PICK A FAVORITE CHILD.

CAST BIOS



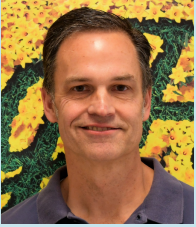
ETHAN HOLLIDAY (KARL):

BORN AND RAISED IN OGDEN UTAH, I'M THRILLED TO BE ABLE TO PERFORM OUT HERE IN SYRACUSE. MY WIFE AND I LOVE DOING SHOWS AND THIS IS THE FIRST SHOW WE GET TO DO TOGETHER! ALONG WITH PERFORMING MUSICALS, I GET TO SING WITH THE CHAMBER CHOIR AT WEBER STATE AND SING IN AN ACAPELLA BAND CALLED VOCALOCITY. MY WIFE AND I ALSO LOVE TO DANCE, WHETHER IT BE AT THE UNION STATION OR JUST AT HOME IN OUR KITCHEN.



TAD WILSON (AMOS):

THIS IS TAD'S DEBUT WITH SYRACUSE CITY ARTS COUNCIL AND HE IS THRILLED TO BE PART OF THIS GREAT CAST AND TO PERFORM AT THIS WONDERFUL OUTDOOR VENUE. "I WANT TO THANK THE PRO TEAM FOR THEIR WORK AND DEDICATION AND FOR CASTING ME IN SUCH A FUN ROLE. TO MY LOVELY WIFE AND HER AMAZING EFFORTS IN PUTTING THE SHOW TOGETHER. THANKS FOR ALL YOUR LOVE AND SUPPORT."



RUSSELL LYNCH (DOCTOR BENNETT):

THIS IS RUSSELL'S SECOND MUSICAL SINCE MOVING TO SYRACUSE FOUR YEARS AGO. HE WAS ALSO IN HAIRSPRAY. HE CURRENTLY SERVES AS CHAIR OF THE SYRACUSE CITY ARTS COUNCIL AND APPRECIATES THE EXCELLENT TALENT IN OUR COMMUNITY. PROFESSIONALLY, HE IS A PROJECT MANAGER AND GENEALOGIST AT FAMILYSEARCH, INTL. AFTER A YEAR OF LOCKDOWN IT'S GREAT TO HAVE ARTS COUNCIL PERFORMANCES AGAIN. BE THE HERO OF YOUR STORY!



MAX FAWCETT (DON PRICE):

AFTER A WORLDWIDE PANDEMIC DERAILED HIS PLANS TO PERFORM ONE OF HIS FAVORITE ROLES, COLONEL PICKERING, LAST YEAR, MAX IS HAPPY TO BE BACK ON STAGE. MAX FIRST STEPPED ONTO A STAGE AT THE AGE OF 6, AND HE HAS BEEN AT HOME THERE EVER SINCE. HE HAS MET MANY OF HIS FAVORITE PEOPLE WHILE PERFORMING WITH THEM.



JACE FAWCETT (ZACKY PRICE):

JACE LIKES TO ACT. BIG FISH IS THE 17TH SHOW HE'S BEEN IN. SOME OF HIS FAVORITE ROLES HAVE BEEN: DARYL AMES (BRIGHT STAR), NOAH CLAYPOLE (OLIVER) AND FLOUNDER (LITTLE MERMAID). SOME THINGS JACE HAS LEARNED FROM BIG FISH ARE TO BE THE HERO OF YOUR STORY, AND WHERE TO POINT A FLASHLIGHT IF YOU HAVE A BUG IN YOUR DRAWERS!



JARED YARRINGTON (GENERAL PATTERSON/ ASHTON MAYOR):

AFTER RETIRING FROM MILITARY LIFE, JARED IS GLAD TO BE BACK IN THE THEATER! HE IS ESPECIALLY LOVING THE OPPORTUNITY TO WORK WITH THE PROFESSIONAL STAFF IN THE SYRACUSE CITY ARTS COUNCIL AND HIS FELLOW ACTORS AND ACTRESSES!



CHELSEA MORRIS (JENNY HILL):

CHELSEA'S MOTHER USED TO SAY THAT SHE WAS BORN WITH A MICROPHONE IN HER HAND. SHE HAS ALWAYS LOVED TO SING AND PERFORM. CHELSEA IS EXCITED TO PLAY "THE OTHER WOMAN" IN THIS PRODUCTION AS WELL AS A SCARY WITCH, JUDGEMENTAL TOWNSPERSON, OVERWEIGHT ACROBAT, AND GIANT DAFFODIL! IN REAL LIFE, CHELSEA JUGGLES THE ROLES OF DOCTOR, MOTHER, PRIVATE BUSINESS OWNER, CHURCHGOER, ACTRESS, DAUGHTER, SISTER, AND FRIEND. I THINK YOU'LL AGREE THAT SHE DESERVES A VACATION AFTER THIS IS ALL OVER, HINT HINT... SHE WOULD LIKE TO GIVE A SPECIAL THANK YOU TO HER HUSBAND, CHILDREN, AND FATHER-IN-LAW. ENJOY THE PERFORMANCE!!



CASSIE BEAMES (YOUNG JENNY HILL):

I'VE BEEN ABLE TO HAVE MANY AMAZING OPPORTUNITIES IN THEATER. AS I WAS DOROTHY IN WIZARD OF OZ, ARIEL IN LITTLE MERMAID, AND MANY OTHER AMAZING PART. I'VE BEEN IN CHOIR SINCE 7TH GRADE AND I'M NOW IN MADRIGALS AND ACAPELLA AT SYRACUSE HIGH FOR MY SENIOR YEAR. I'M VERY GRATEFUL FOR MY FAMILY AND FRIENDS WHO HAVE ALWAYS SUPPORTED ME IN EVERYTHING I'VE DONE. I'M VERY GRATEFUL TO BE WITH THIS AMAZING CAST TO PERFORM BIG FISH.

CAST BIOS



CHRISTIAN REDMOND (RED FANG):

CHRISTIAN IS HAPPY TO BE BACK ON STAGE WITH THE SYRACUSE CITY ARTS COUNCIL AFTER PREVIOUSLY PERFORMING IN THEIR PRODUCTIONS OF THE LITTLE MERMAID AND SEUSSICAL THE MUSICAL. HE ALSO RECENTLY PERFORMED IN THE SYRACUSE HIGH PRODUCTION OF BRIGHT STAR. HE WOULD LIKE TO THANK HIS FAMILY FOR THEIR SUPPORT.



ELAINE WILLMORE (ALABAMA LAMB/MERMAID):

ELAINE IS A GLOBAL COMMUNICATION STUDENT AT UTAH STATE UNIVERSITY. HER FAVORITE PAST SHOWS INCLUDE "AIDA" AND "BEAUTY AND THE BEAST." SHE ENJOYS SOCCER, MAKING SCARVES, AND WATCHING TIKTOKS ON OCCASION (*COUGH COUGH* ALL THE TIME *COUGH*). SHE HOPES TO BE A HIGH SCHOOL COUNSELOR ONE DAY. ELAINE IS THRILLED TO BE IN THIS SHOW!



JENNY HOLLIDAY (ALABAMA LAMB/ WITCH COVEN):

I HAVE DONE THEATRE SINCE I WAS IN JR. HIGH. I HAVE BEEN A DANCER IN MANY MUSICALS INCLUDING XANADU, BIG FISH, REDHEAD, AND MY PERSONAL FAVORITE, ALL SHOOK UP. I STARTED DANCE WHEN I WAS 3 AND IT HAS CONTINUED TO BE ONE OF MY FAVORITE HOBBIES, ESPECIALLY SWING DANCING WITH MY HUSBAND! I AM SO EXCITED FOR THIS OPPORTUNITY TO DO A SHOW WITH ETHAN! BIG FISH HAS ALWAYS BEEN ONE OF MY FAVORITE MUSICALS AND I AM SO EXCITED TO GET TO DO IT A SECOND TIME!



JOSEPH MORRIS (FISHERMAN/ENSEMBLE):

THERE ARE SOME WHO MIGHT BE SURPRISED TO SEE JOSEPH IN A PLAY, LET ALONE A MUSICAL. HE DOESN'T EXACTLY HAVE A LOT TO SAY MOST OF THE TIME. IN FACT, HE WASN'T PLANNING ON BEING IN BIG FISH BUT YOU MIGHT BE AWARE THAT YOU DON'T SAY NO TO TARA! TRULY THOUGH, THOSE WHO KNOW HIM BEST CAN ATTEST TO HIS KNACK FOR HUMOR, ACCENTS, AND STRONG SINGING VOICE. JOSEPH WOULD LIKE TO REQUEST YOU GO FISHING WITH SOMEONE IN NEED AFTER VIEWING OUR PERFORMANCE TONIGHT. HAPPY STOMPING!



COY KINGSFORD (OVEREXCITED SCOUT/ ENSEMBLE):

HI, MY NAME IS COY AND I AM 12 YEARS OLD. MY FIRST TIME ON STAGE WAS WHEN I PLAYED A LITTLE WHO DOWN IN WHOVILLE WHEN I WAS 5. I HAVE BEEN HOOKED EVER SINCE. IT'S BEEN FUN GETTING TO KNOW OTHER PEOPLE IN THE COMMUNITY. I HAVE MADE SOME GREAT FRIENDSHIPS THAT WILL LAST A LIFETIME.



AVERY LARSON (ENSEMBLE):

THIS IS MY FOURTH SHOW WITH SYRACUSE CITY AND MY CREDITS INCLUDE HAIRSPRAY, ANNIE, AND BEAUTY AND THE BEAST. I HAVE BEEN IN THE PRESENCE OF WELL KNOWN ACTORS INCLUDING TOM HOLLAND AND I HAVE BEEN AN EXTRA IN MY FAVORITE TV SHOW TWICE!



ELINOR BLANKENSHIP (ENSEMBLE):

LADIES AND GENTLEMEN! CHILDREN OF ALL AGES! WE INTRODUCE TO YOU, ELINOR BLANKENSHIP! ORIGINALLY FROM KENTUCKY, ELINOR WAS ACTIVE IN SCHOOL AND CHURCH THEATER FROM AN EARLY AGE, EVENTUALLY RECEIVING A BA IN MUSIC FROM ASBURY UNIVERSITY. SHE THOUGHT ABOUT RUNNING AWAY TO THE CIRCUS, BUT THEY WEREN'T HIRING. AFTER MEETING A GROUP OF CLOWNS FROM LAYTON WHILE VISITING MEXICO, SHE FOUND HERSELF MOVING WEST. SHE JOINED THE SYRACUSE SYMPHONY AND THE REST WAS HISTORY. AT HER DAY JOB, SHE LOVES TO HELP AFTERSCHOOL PROGRAMS JUGGLE THE PERFECT MIX OF FUN AND LEARNING.



ELIZAPHINE REINMANN (ENSEMBLE):

ELIZAPHINE HAS BEEN DROPPING RANDOM OBJECTS ALL HER LIFE, WHICH LED TO MANY BROKEN FINGERS, MAKING HER APTLY PREPARED FOR THE ROLE OF RANDOM OBJECT DROPPER. ELIZAPHINE IS THRILLED TO FINALLY BE PERFORMING THE MUSICAL SHE HAS BEEN ANTICIPATING FOR MORE THAN A YEAR. BIG FISH WILL BE HER TENTH MUSICAL SHE'S PERFORMED IN AND HER THIRD MUSICAL WITH SCAC. ALONG WITH HER JOY FOR ACTING, ELIZAPHINE ACTIVELY PARTICIPATES IN CHOIR AND PERCUSSION. HER HOBBIES INCLUDE READING, WRITING, AND PLAYING THE PIANO. LET'S GO BREAK A LEG . . . OR A FINGER.

CAST BIOS



HEIDI DONE (ENSEMBLE):

HEIDI IS GRATEFUL FOR THE OPPORTUNITY TO RETURN TO THE THEATER THIS SUMMER AND BE A PART OF BIG FISH! SHE HAS A DEGREE IN DANCE FROM WEBER STATE AND SPENDS THE SCHOOL YEAR AS A SECONDARY DANCE TEACHER. SOME OF HER PAST PERFORMANCES INCLUDE: SHREK THE MUSICAL WITH MURRAY CITY AND A TAP DANCER IN A VERY JAZZY NUTCRACKER PRESENTED BY RHYTHM NATION TAP COMPANY.



KATY FAWCETT (ENSEMBLE):

THIS IS MY SECOND MUSICAL WITH SCAC. I WAS IN BEAUTY AND THE BEAST IN 2019 AND LOVED IT SO MUCH I CAME BACK FOR ANOTHER SHOW. I'M SO EXCITED TO BE IN BIG FISH! IT'S BEEN SO MUCH FUN PUTTING TOGETHER AND I HOPE YOU ENJOY!



LILY ELMER (ENSEMBLE):

LILY IS EXCITED TO BE MAKING HER DEBUT WITH THE SYRACUSE CITY ARTS COUNCIL IN THIS PERFORMANCE OF BIG FISH ALTHOUGH SHE IS NO STRANGER TO THE STAGE. LILY WAS MISS TEEN SYRACUSE 2018. SHE ALSO HAS MORE THAN TEN YEARS OF CLOGGING EXPERIENCE AND ENJOYS SINGING WITH THE HIGH SCHOOL MADRIGALS. SHE RECENTLY GRADUATED FROM SYRACUSE HIGH SCHOOL. SHE WOULD LIKE TO THANK HER FAMILY FOR THEIR LOVE AND SUPPORT THROUGHOUT THE YEARS.



LILY SCHAELLING (ENSEMBLE):

LILY IS A STUDENT AT SYRACUSE ARTS ACADEMY JR HIGH. SHE ENJOYS ALL PARTS OF MAKING A PERFORMANCE HAPPEN FROM PERFORMING ON STAGE TO WORKING BEHIND THE SCENES AS A TECHIE OR STAGE CREW. SHE HAS BEEN A PART OF SEVERAL MUSICALS INCLUDING SLEEPING BEAUTY, LION KING, AND WILLY WONKA. LAST YEAR SHE WAS INVOLVED IN THE FILMING OF THE SANTA BOX AND A VIRTUAL PRODUCTION OF LEFT TO OUR OWN DEVICES THAT WAS FILMED ENTIRELY OVER ZOOM! SHE MOST RECENTLY PLAYED THE ROLE OF IRENE IN SAA'S PRODUCTION OF CRAZY FOR YOU. SHE IS EXCITED TO BE IN THIS SHOW!



MEGAN MURDOCK (ENSEMBLE):

MEGAN MURDOCK HAS ALWAYS LOVED THE ARTS. THE ARTS OF ALL FORMS, MUSIC, SCULPTING, BAKING, AND THE ART OF ACTING. MEGAN'S FIRST PLAY WAS TWO YEARS AGO IN THE REXBURG COMMUNITY THEATRE. SHE WAS A NAPKIN IN BEAUTY AND THE BEAST. MEGAN LOVED THE ENVIRONMENT AND LOVED FRILLING HER SKIRT AROUND AS SHE RAN ON STAGE. BIG FISH HAS BEEN A WONDERFUL ADVENTURE AND SHE'S SO HAPPY SHE HAD THE OPPORTUNITY TO BE A PART OF IT.



RENNY BURGGRAAF (ENSEMBLE):

RENNY (REN) HAS DONE THEATRE IN ELEMENTARY AND JUNIOR HIGH- THEIR RETURN BEING THROUGH THEIR FIRST SHOW WITH SYRACUSE CITY. THEY HAVE BEEN FORTUNATE TO SHARE THEIR MUSICAL PASSIONS THROUGH MULTIPLE INSTRUMENTS THEY PLAY, CHOIRS THEY'VE PARTICIPATED IN, AND MUSICALS THEY'VE BEEN IN. REN WOULD LIKE TO THANK CAROL BALACH, TIM WHIPPLE, LAURA BAYN, MELISSA TERMINI, AND NATHAN EGAN FOR THEIR MUSIC DIRECTION AND GUIDANCE. REN THANKS THEIR PARENTS, FAMILY, AND FRIENDS FOR INVOLVEMENT IN REN'S MUSICAL LIFE. FINAL THANKS TO IRIS FOR HER CONTINUOUS SUPPORT, ENCOURAGEMENT, AND LOVE TOWARDS REN AND HELPING THEM NOT LET GO OF THEIR DREAMS.



TAYLOR SMITH (ENSEMBLE):

TAYLOR IS HAPPY TO BE HERE! SHE HAS BEEN IN 'ANNE OF GREEN GABLES' AND 'IT'S A TITAN CHRISTMAS' AT SYRACUSE HIGH. SHE LOVES HER FAMILY AND SUSHI. SHE IS VERY EXCITED TO BE IN 'BIG FISH' AND CAN'T WAIT TO PERFORM!



ABIGAIL DONE (ENSEMBLE):

THIS IS ABIGAIL'S FIRST MUSICAL AND SHE IS LOVING EVERY MINUTE OF IT! SHE HAS ENJOYED LEARNING ABOUT MUSICAL THEATER AND MAKING NEW FRIENDS. WHEN NOT WORKING ON THE PLAY; SHE ENJOYS SINGING, PLAYING THE PIANO, AND MAKING ART PROJECTS.

CAST BIOS



ARIAVAH REIMANN (ENSEMBLE):

ARIAVAH IS AN EXPERT FISHER. SHE CAUGHT THE LARGEST FISH OUT OF HER ENTIRE FAMILY. IT WAS SO BIG THAT IT BROKE HER LINE AND TRIED TO FLIP BACK INTO THE WATER, BUT ARIAVAH'S SKILL OF SCREAMING KEPT THAT FISH ON SHORE AND ENCOURAGED IT TO FLOP RIGHT INTO HER BUCKET. ARIAVAH HAS LOVED SINGING AND PLAYING THE PIANO, BUT HAD NEVER HAD THE GOOD FORTUNE OF BEING IN A PLAY. SHE IS THRILLED TO ADD THIS TO HER LIST OF HOBBIES AND IS GRATEFUL FOR THE FUN AND FRIENDSHIPS IT HAS BROUGHT. HERE IS TOO MANY MORE SHOWS.



SAVANNAH YARRINGTON (ENSEMBLE):

ALTHOUGH SAVANNAH IS NOT NEW TO SINGING OR DANCING, THIS IS HER FIRST PERFORMANCE IN A PLAY. SHE IS EXCITED TO BE A PART OF THE BIG FISH PRODUCTION AND HOPES IT WILL BE THE FIRST OF MANY PRODUCTIONS TO COME THROUGHOUT HER LIFE. WHEN SHE'S NOT PERFORMING ON THE STAGE, YOU CAN CATCH THIS CHEEKY GIRL PERFORMING AT HOME OR WITH FRIENDS WHETHER IT'S SINGING, DANCING, GYMNASTICS OR PIANO.



JASON GANUS (WILL'S SON)

MY FIRST SHOW WAS WHEN I WAS 1. I PLAYED THE ELEPHANT BIRD IN SEUSSICAL JR. AT MY MOMS SCHOOL! I LOVE PRETENDING I'M A SUPERHERO AND PLAYING WITH CARS. I WANT TO THANK EVERYONE WHO HELPED ME ALONG THE WAY AND PLAYED WITH ME AT REHEARSALS. LOVE YOU MOM, DAD, GRANDMA AND GRANDPA LEWIS, AND GIGI AND GRANDPA GANUS.

SILENT AUCTION

THANK YOU FOR SUPPORTING OUR SILENT AUCTION. WE ARE EXCITED TO OFFER AN ONLINE AUCTION THIS YEAR. BIDDING WILL BEGIN ON WEDNESDAY, JUNE 16TH AND CONTINUE THROUGH MONDAY, JUNE 21ST. BIDDING WILL CLOSE AT 10:30 PM ON MONDAY. LOCAL PICKUP AND DELIVERY WILL BE AVAILABLE. SHIPPING IS AVAILABLE AT AN ADDITIONAL COST. ALL PROCEEDS GO TOWARDS THE FUNDING OF ALL OF THE ARTS COUNCIL PROGRAMS. PLEASE SCAN THIS QR CODE TO VIEW THE AUCTION OR GO TO THIS WEBSITE.



32auctions.com/SCACBIGFISH



PRODUCTION TEAM BIOS



TARA WILSON (DIRECTOR/PRODUCER/SET DESIGN):

TARA IS THRILLED TO BE DIRECTING HER FIRST SHOW AFTER HAVING PRODUCED FOR THE LAST SEVERAL SUMMERS. TARA HAS BEEN SEEN IN THE SYRACUSE CITY ARTS COUNCIL PRODUCTIONS OF HAIRSPRAY, THE LITTLE MERMAID, SEUSSICAL, ANNIE AND THE MUSIC MAN. SHE ALSO PRODUCED CHITTY CHITTY BANG BANG, THE LITTLE MERMAID, OKLAHOMA AND HAIRSPRAY AND CHOREOGRAPHED SEUSSICAL THE MUSICAL FOR BOTH SYRACUSE CITY AND COOK ELEMENTARY. SHE WAS THE ASSISTANT DIRECTOR FOR BEAUTY AND THE BEAST. SHE HAS ALSO PERFORMED ON STAGE AT CENTERPOINT THEATER, BEVERLY'S TERRACE PLAZA PLAYHOUSE, ON PITCH PERFORMING ARTS AND HOPEBOX THEATER. TARA WAS ALSO THE BOARD CHAIR FOR 5 YEARS AND IS CURRENTLY THE FUNDRAISING CHAIR.



HEATHER GANUS (ASSISTANT DIRECTOR/LIGHTING DESIGN):

HEATHER HAS WORKED WITH SYRACUSE CITY ARTS COUNCIL FOR 3 YEARS NOW, CO-CHOREOGRAPHING BEAUTY AND THE BEAST IN 2019 AND NOW WORKING ON BIG FISH. SHE IS THE THEATRE TEACHER AT LEGACY JUNIOR HIGH AND HAS WORKED WITH JAKS THEATRE COMPANY FOR MANY SHOWS AS ASSISTANT DIRECTOR, CHOREOGRAPHER, AND ON THEIR BOARD OF DIRECTORS. HEATHER HAS ALSO BEEN AN ACTOR IN OVER 20 PRODUCTIONS. SHE WANTS TO THANK HER HUSBAND AND FAMILY FOR BEING SO SUPPORTIVE! THIS STORY HAS BEEN INCREDIBLE TO TELL AND WE HAVE WAITED A LONG TIME TO PERFORM IT. ENJOY!



LIBBY FAWCETT (PRODUCTION ASSISTANT/BOX OFFICE MANAGER):

LIBBY'S THEATER CAREER STARTED OUT ON THE STAGE AND THEN MOVED BEHIND THE SCENES AS LIFE BECAME MORE COMPLICATED WITH KIDS HAVING MULTIPLE SHOWS, CONCERTS, AND BASEBALL GAMES (ETC!) HAPPENING SIMULTANEOUSLY. SHE LOVES HELPING MAKE THINGS HAPPEN SO THE SHOW CAN GO ON, AND LOVES WATCHING HER FAMILY PERFORM AND DO THE THINGS THAT MAKE THEM HAPPY.



JORDAN MARTINEAU (MUSIC DIRECTOR/SOUND DESIGN):

JORDAN IS THRILLED THAT WE GET TO PUT THIS SHOW ON AND THAT IT WAS NEVER CANCELLED, JUST POSTPONED. MUSIC DIRECTING IS ONE OF HIS PASSIONS AND SOME OF HIS OTHER CREDITS INCLUDE ONCE UPON A MATTRESS, BEAUTY AND THE BEAST, AND FROZEN JR. JORDAN IS EXCITED TO MOVE ON TO GRADUATE SCHOOL IN WASHINGTON DC IN THE FALL STUDYING CONTEMPORARY VOCAL TRAINING. HE HOPES AFTER THE SHOW YOU WILL TAKE TIME TO THINK ABOUT THE IMPORTANT PEOPLE IN YOUR LIFE AND HOW YOU CAN BETTER LOVE THEM.

MEG CLAWSON (CHOREOGRAPHER):

MEG BEGAN DANCING WHEN SHE WAS 4 YEARS OLD. SHE THEN FOUND A LOVE FOR THEATRE IN HIGH SCHOOL AND OBTAINED HER DEGREE IN ACTING FROM USU IN 2014. SHE IS ALWAYS EXCITED TO HAVE AN OPPORTUNITY TO COMBINE HER TWO LOVES. HER EXPERIENCE IS IN ALL FORMS OF DANCE, AND SHE LOVES THE CHALLENGE OF APPLYING HER KNOWLEDGE TO NEW SHOWS AND GETTING TO WORK WITH NEW FRIENDS!



JENNY KINGSFORD (STAGE MANAGER):

MY STORY STARTED LONG AGO WITH A YOUNG MAN NAMED JOSEPH AND HIS AMAZING COAT. I'M NOT ONE THAT LIKES TO BE ON STAGE BUT I LOVE TO BEHIND THE SCENES AND WATCH ALL THE COUNTLESS REHEARSALS COME TOGETHER IN THE END. I HAVE MET HUNDREDS OF PEOPLE THROUGHOUT THE YEARS AND WILL ETERNALLY GREATFUL FOR THE FRIENDSHIPS I HAVE MADE.

SHEILA WORLEY (STAGE MANAGER/PHOTOGRAPHY):

THIS IS SHEILA'S 4TH PRODUCTION WITH SCAC. SHE VOLUNTEERED WITH HAIRSPRAY, ALADDIN JR., BEAUTY AND THE BEAST, AND FROZEN JR. SHE LOVES TO HELP BRING THESE WONDERFUL SHOWS TO THE COMMUNITY, WHETHER IT BE BACKSTAGE, HELPING FIND COSTUMES, PUTTING UP POSTERS OR (HER FAVORITE) TAKING PHOTOS! SHE WANTS TO THANK HER HUSBAND FOR SUPPORTING HER WITH ALL THE TIME INVOLVED (AND DOING THE LAUNDRY AND DISHES!) AND TO HER KIDS FOR LOVING THEATER AND GETTING HER OUT OF HER BOX TO COME BE A PART OF THIS WORLD!

SAVANNA HUFF (ASSISTANT STAGE MANAGER/DIGITAL PROGRAM DESIGNER):

SAVANNA HAS LOVED WORKING IN STAGE CREW FOR THE PAST TWO YEARS. SHE WORKED AS STAGE MANAGER IN HER JUNIOR HIGH AND IS NOW WORKING AS ASSISTANT STAGE MANAGER FOR BIG FISH. SHE LOVES TO SING AND DANCE BUT FOUND STAGE CREW TO BE MORE HER TASTE. SAVANNA HAS WORKED MULTIPLE PRODUCTIONS AND HAS FALLEN IN LOVE WITH EACH ONE. SHE ADORES THE THEATRE AND WANTS IT TO STAY A HOBBY. STAY STELLAR AND ENJOY THE SHOW!



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