Director Use Only!		Audition Number	Photo
Callback for:	Consider for:	Cast for:	



## Big Fish the Musical Audition Form

Name:			Best contact number: Email:		
			Birthday:		
For Minors: Pa	rent/Guardian name		Best contact number:		
Vocal Range (cir	cle all that apply): Bass Ba	aritone 2 <sup>nd</sup> Tenor 1 <sup>st</sup> Ter	nor Alto Mezzo Soprano Soprano		
Please list any e	experience or training in s	inging, dancing and/or theat	tre. You may attach a resume if you prefer.		
List any special	talents or abilities (i.e. ju	ggling or other circus acts): _			
If you are auditi	ioning with family membe	ers and DO NOT wish to be c	cast without them, please list their names and ages		
List the role(s)	you would like to be co	onsidered for:			
Are you willing	to (circle all that apply): Cut h	nair Color hair Purc	chase a wig		
Are you willing	to kiss someone other the	an your spouse/significant o	ther on stage: Yes No		
		YESNO cisions but instead will allow us to	cast effectively.)		
If you are NOT	cast, would you be intere	ested in participating in any	of the following? (Check all that apply)		
S	oit Orchestra et Design / Painting Ushering	Costume Construction Publicity / Advertising Concessions	Set Construction Donations Back Stage / Tech		
provided a currer recast if my confl am aware that the factors including:	nt head shot. I have listed A licts change. Rehearsals wil ne amount of conflicts may	LL CONFLICTS which I have duing the Tuesday, Thursday and Sa affect the possibility of being this, physical appearance and at	STLY completed and attached a Conflict Calendar and ring production time and understand that I may be atturday (additional rehearsals will be added in July) and cast. I understand that casting involves a number of ttitude. If cast, I will do my best to be on time and		
	he age of 14 WILL NOT be calls and performances.	ast without parental involvem	ent in the cast, production team, committees or during		
Signature:			Date:		