

**Director Use Only!**

\_\_\_\_\_ Audition Number

\_\_\_\_\_ Photo

Callback for: \_\_\_\_\_

Consider for: \_\_\_\_\_

Cast for: \_\_\_\_\_



# Oklahoma! Audition Form

Please complete one audition form AND one conflict calendar for **EACH PERSON** auditioning.

Name: \_\_\_\_\_

Best contact number: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_

For Minors: Parent/Guardian name \_\_\_\_\_ Best contact number: \_\_\_\_\_

Vocal Range (circle all that apply): Bass Baritone 2<sup>nd</sup> Tenor 1<sup>st</sup> Tenor Alto Mezzo Soprano Soprano

Please list any experience or training in singing, dancing and/or theatre. You may attach a resume if you prefer.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any special talents or abilities: \_\_\_\_\_

If you are auditioning with family members and DO NOT wish to be cast without them, please list their names and ages:

\_\_\_\_\_

List the role(s) you would like to be considered for: \_\_\_\_\_

Are you willing to kiss someone other than your spouse/significant other on stage: **Yes** **No**

**Are you willing to accept ANY ROLE?** \_\_\_\_\_ **YES** \_\_\_\_\_ **NO**

(Selecting No, will not negatively affect casting decisions but instead will allow us to cast effectively.)

**If you are NOT cast, would you be interested in participating in any of the following ways? (Check all that apply)**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Pit Orchestra         | <input type="checkbox"/> Costume Construction    | <input type="checkbox"/> Set Construction  |
| <input type="checkbox"/> Set Design / Painting | <input type="checkbox"/> Publicity / Advertising | <input type="checkbox"/> Donations         |
| <input type="checkbox"/> Ushering              | <input type="checkbox"/> Concessions             | <input type="checkbox"/> Back Stage / Tech |

I have completed to the best of my ability this audition sheet. I have also HONESTLY completed and attached a Conflict Calendar and provided a current head shot. **I have listed ALL CONFLICTS which I have during production time and understand that I may be recast if my conflicts change. Rehearsals will be Tuesday, Wednesday and Saturday (additional rehearsals will be added in July and August) and I am aware that the amount of conflicts may affect the possibility of being cast.** I understand that casting involves a number of factors including: talent, availability, work ethic, physical appearance and attitude. If cast, I will do my best to be on time and prepared for all my scheduled rehearsals and performances.

**If you are under the age of 14 your parent(s) must be willing to donate a minimum of 10 hours. We will need parental help at certain rehearsals and during performances.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_