



Meeting Minutes

March 5, 2014

Present:

Boardmembers: Chair Jamie Murray
Co-Chair Kresta Robinson
Secretary Judy Merrill
Mariah Bailey
Melanie Rollins
Spencer Rollins
James Hansen

Excused:

Advisor, City Councilmember Karianne Lisonbee
Treasurer Sam Porter
Jared Jensen
Becky Snarr

1. Opening Business.

Chairman Jamie Murray called the meeting to order at 8:09 p.m.

JAMIE MURRAY MADE A MOTION TO ADOPT THE MARCH 5, 2014, SYRACUSE CITY ARTS COUNCIL AGENDA AS OUTLINED, SECONDED BY MELANIE ROLLINS; ALL VOTED IN FAVOR.

JAMIE MURRAY MOVED TO ADOPT THE MINUTES OF THE FEBRUARY 5, 2014, MEETING AS WRITTEN; SPENCER ROLLINS SECONDED THE MOTION; ALL VOTED IN FAVOR.

2. Finalization of Board Selections to Committee Chair Positions.

Jamie asked Spencer if he had chosen a committee to chair. Spencer said his understanding, early on, was that he would not have to chair a committee. He explained that he was willing to help but did not want to chair a committee.

While discussing possible committees for him to oversee, Kresta recommended the Donations Committee consider holding a silent auction. Jamie said they had actually already considered that but could not get anyone to take charge. They also discussed sponsoring a meet and greet with various Disney princesses just before the musical production of Beauty and the Beast.

JAMIE MURRAY MADE A MOTION TO TABLE THE FINAL BOARD SELECTIONS TO COMMITTEE-CHAIR POSITIONS TO GIVE SPENCER ROLLINS AND JARED JENSEN MORE TIME TO CHOOSE.

3. Report on Orchestra Committee.

Mariah said the Orchestra was in full swing as of March 4th. They were rehearsing at West Point Junior High School. The Jensen Park building was not conducive to rehearsals because of its acoustics. They were practicing every Tuesday evening and would be performing on May 3, 2014, at the Syracuse High School. They were searching for more violinists.

Kresta mentioned having been contacted by Tim Koster, because he could not find the Orchestra's orange and black folders. Melanie offered to look for them and let Kresta know so that she could get back with Tim. Jamie was pretty confident as to where Melanie could find the folders and directed her to a particular filing cabinet.

Tim Koster will be the Orchestra Director for this year's musical, and Heather Steed agreed to take care of their publicity needs. Mariah and Jamie would be working with him on soliciting volunteers through the website, or Tim would go right to Heather Steed.

4. Report on 2014 Musical Production.

Becky emailed her report, since she could not attend the meeting that evening. She said the Theater Committee chose to produce Seussical the Musical this year, because Beauty and the Beast was not authorized. Sam was working on getting the rights finalized. Candice Dallin and Tara Bruce agreed to do choreography, because Liz Christensen accepted a paid job. They were planning to hold auditions April 12, with callbacks on the 16th, and everything was in place to advertise. They were trying to get everything confirmed by March 15th, in order to start publicizing it.

James said that he asked Sam about the choice and that Sam told him they weren't able to do Beauty, because the tour had claimed exclusive rights; however, James did not think that was true. The tour was not coming to Utah, and a place in Kaysville got the rights as well as the Pickleville Playhouse in Cache Valley.

Although the Theater Committee agreed to do Seussical, Melanie had asked James to bring the matter to the Board. James was confident everyone wanted to be on Board with the final decision but thought Beauty would draw a larger crowd and garner more revenue and community involvement. Jamie mentioned timeframe and preferred going after Beauty for 2015, since the Theater Committee was already moving forward with Seussical. James asked for just a little bit of time to contest it with the MTI rep, so Jamie recommended giving him until March 10th before she would give full support to Seussical. Other than that, the timeline needed to remain the same for Seussical.

5. Report on Community Relations/Technology Committee.

James had nothing to report.

JAMIE MURRAY MOVED TO TABLE THE REPORT ON THE COMMUNITY RELATIONS/TECHNOLOGY COMMITTEE UNTIL THE NEXT MEETING. JUDY MERRILL SECONDED THE MOTION; ALL VOTED IN FAVOR.

6. Report on Community Relations/Volunteer Committee.

Melanie explained that she had been contacted by the Syracuse Lady Lions through the SCAC website. The group offered to help, so Melanie gave them some suggestions. The Lady Lions planned to discuss her suggestions in their next meeting and get back with her. If they were not able to volunteer, they offered to donate money.

Becky found a community outreach person who would be contacting Melanie to help with the Heritage Days booth. Jamie said she was still willing to be in charge of the booth this year.

7. Walk-In Items of Discussion.

No one had any items to discuss.

6. Adjournment.

JAMIE MURRAY MADE A MOTION TO ADJOURN AT 8:56 P.M.

Action Items From This Meeting:

Spencer Rollins/Jared Jensen

–Propose a committee to chair (Community Relations for Publicity, Sponsorship, Fundraising, or Donations)

James Hansen

– Report on SCAC website/SCAC's page of City's website (Orchestra's page with content/pictures, Sponsors page and sponsorship information section, Concerts in the Park page, Contact page, Blog page, and Meet Your Volunteers page)

Action Items From Previous Meetings:

Jamie Murray/Kresta Robinson/Judy Merrill/Sam Porter/James Hansen

– Email head shots and bios to Heather Steed

Kresta Robinson

– Report on possibilities of dedicating a City phone extension for the SCAC
– Report on whether SCAC can pay musical production directors